



Photo: Frank Armstrong

Born in Pittsburgh, Susan Swartz inherited her artistic gene from a family of artists and musicians and has been painting for more than forty years. Since 1998, after raising her family, she has devoted herself to painting full time from studios in Park City and Martha's Vineyard.

For years, Susan and her family have enjoyed a relationship with nature. Traveling extensively, they gathered memories of open spaces, changing lights, and soothing silence. She feels that raising children allowed her to see this beautiful world through their eyes and has inspired her to capture it all onto canvas.

She has established herself as an international artist with pieces in private and corporate collections around the world.

Among her strong corporate following is Dupont, Johnson & Johnson, Utah Symphony, Zions Bank of Utah, First National Bank of Princeton, Adler & Company in New York, and the Robert Kennedy Family III of Boston.

Additional works hang in the International Olympic Museum in Lausanne, Switzerland; Salt Lake Olympic Museum, Salt Lake City; and the U.S. National Ski Hall Of Fame & Museum in Michigan.

For exhibits, gallery's, and affiliations visit: www.susanswartz.com



natural revelations THE ART OF SUSAN SWARTZ

natural revelations

This book is a reflection of the wonder of nature's miracles.

As you glide through the pages of this book, you will see what Susan Swartz has seen over the years as she has taken the time to appreciate the beauty and silence that surrounded her. While looking at her paintings, you may relive her own memories; the smell of leaves and the sound of the wind rustling through the trees, jetting down towards you across a grassy meadow. You will feel the chill or warmth of the season.

Susan's inspiration is that of recognizing God's hand at work while taking the time to be in a quiet place. She signs each piece "Glory to God" as the ultimate thanks for her own hand.

Susan Swartz shares my concern for the future of life on this planet. Each of her paintings richly illustrates the beauty of our world—from snow covered slopes to rustic vineyards and country gardens. This exquisite art will appeal to everyone who loves nature and will bring the beauty of nature into the homes of those who live in the city.

DR. JANE GOODALL, DBE
FOUNDER - THE JANE GOODALL INSTITUTE
UN MESSENGER OF PEACE

THE ART OF SUSAN SWARTZ

WITH AN INTRODUCTION BY ROBERT COLES
AND CONCLUSION BY JANE GOODALL, PH.D. DBE